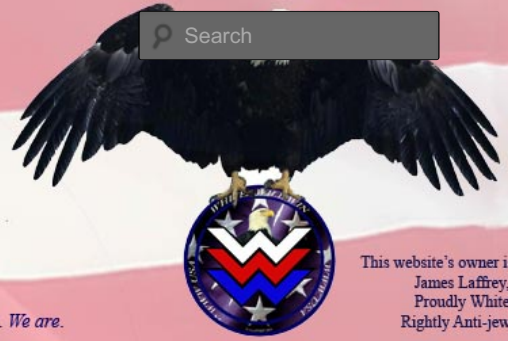




Essential Free Speech:
Name the enemy.
Urge the solution.

Anti-White Is Anti-American

All White Founding Fathers Agreed:
* Free Speech is Essential.
* Personal Weapons are Essential.
* Guns are for Killing The Enemy.
But our Founders were not wise to jewry. *We are.*



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Hollywood's major motion picture 'Patton' was, and is, a Major Crime

Posted on [7 May 2014](#) by [wwwjames](#)

Hollywood's Major Motion Picture 'Patton' Was, And Is, A Major Crime



— What makes it ok for the jews of Hollywood to lie about real people, our people? When will they stop? Answers below.

Patton, copyright 1969, was a sensation and a winner of several Oscars.

Dear readers, I was wondering why I had not carried with me through four decades a negative attitude against George S. Patton Jr., the famous general of the U.S. Army who had blitzed across Europe during WW2. I wondered that because I had seen, when I was 13 or 14, the movie attempt to assassinate his character.

Hollywood, and the other movie-making centers around the world, make movies on history in order to rewrite and control history, filling it with lies in favor of the jew agenda and of course, against the White race.

So, what do we find in this supposedly biographical film on General George S. Patton Jr.? And why didn't it "take" with me?

Right off the bat, it's an insult to General George Patton and our White race to have the jew George C. Scott (deceitfully named, pretending to be White) play the great American who, in the end, became jew-wise and vocal about it, which is why jews murdered him before he could return home from Europe after the war's end there in 1945.



Patton was a very popular hero and could have become the next president—instead of the secret-jew traitor general Dwight David Eisenhower. Patton was murdered just as the greatly popular Huey Long was murdered by a jew in 1936 as Long was gearing up for a presidential run to oust the secret-jew Franklin Delano Roosevelt and his entire anti-American network.

Back to Hollywood's *Patton*, I first saw the film in a drive-in cinema in the Upper Peninsula of Michigan. My father had driven us in our Chevy station wagon 25 miles to the cinema on the east side of Manistique, with my mother in the front passenger seat, and my younger brother and I in the second seat. (That car had a third seat, facing rearward.) I wish I could recall comments my father must have made during the movie, but I cannot. I only retain a notion that my father thought Patton a great general but, while watching the film, bought the character-assassination aspects of it as if Hollywood were telling the truth about a White man.



- This book, portrayed as a memoir, was published two years after Patton was killed. He did not compile, edit, and ok it for publication. Guess who did.

The first scene shows the overall jew intent with this film: Patton gives a speech in front of a massive U.S. flag to an audience we do not see. Nowadays, we have the text of his real speech. (There are various versions easily available by searching the key words on the web. Beware of the versions posted on jew-controlled sites.) This jewed movie version inserts “Huns” twice where Patton actually said it only once or not at all. I am inclined to think he did not say it at all because he was a great student of history and would have known very clearly that Huns were a distinct subrace (perhaps actually of the Mongoloid race) quite different from the great White Germans.

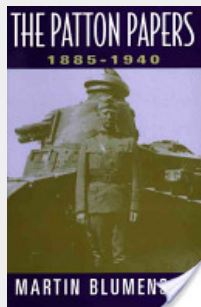
(During the WW1 era, jews had wrongly and deliberately used that same insult term, “Huns,” to try to demonize the Germans. You can see it on U.S. government propaganda posters from that era on sites such as calvin.edu. The jews’ history is one of repetition, such as their “6 million” absurdity, and their false claim to be victims every time a country cast them out, and their chronological parade of civilization destruction: ancient Egypt, ancient Greece, ancient Rome and the Roman Empire, Portugal’s empire, Russia’s czarist empire, the British empire, and now what we might call the American empire.)

Now, we must remember that “race” was not a well-taught concept, especially so before DNA was identified by White scientists and then advanced into a superb race-identification tool. Patton’s vocabulary was already corrupted by his having grown up

reading and listening to jewed information, thus Patton used “race,” “nation,” “people,” and “country” in mixed-up ways rather than with accurate distinctions.

Also, the jewed speech inserts “Nazis” repeatedly where, again, Patton likely said it once or not at all. It behooves us to recall that Patton, at that time, was another propaganda-drenched American who was, to his utmost and brilliant capabilities, doing his job of killing people who the government identified as enemies. And he was not yet wise to jewry. Thus, he may have employed that lie term, “nazi,” that the jews employed against Adolf Hitler’s National Socialist German Workers Party beginning in the early 1920s—yes, a decade before jewry declared war on Germany in 1933, and almost two decades before the “official” start of WW2 in 1939.

My final comment about this speech is that the jews cut important parts, and near the end we see the jew George Scott saying only that the soldiers won’t have to say that during the great war they “shoveled shit in Louisiana.” Patton actually added the following rousing statement: “No sir, you can look him straight in the eye and say ‘Son, your granddaddy rode with the great Third Army and a son-of-a-goddamned-bitch named George Patton!’”



— This book was published in 1974, long after the death, likely another murder, of Patton’s loyal wife. See below for details.

Next, many credits intrude into the movie. Normally, credits beyond a handful are given only at the end. Not so in this film. Among the names, we get the jews’ deceptive “Based on Factual Material,” similar to their more commonly used “Based on a True Story,” as if “based on” means anything significant. Every single movie depicting possible human actions past, present, or future, is “based on” factual material and true stories. In fact, the jews render every important true story into fiction. Thus, we can truly say that, as they are in jew hands, tv and movies are mediums of fiction. Period.

A very recent example of the endless everyday examples is the movie *Monuments Men*, starring secret-jews George Clooney, John Goodman, and others. It reverses the truth about who was preserving art and who was stealing art. And it blatantly lies about Adolf Hitler, including the huge jew lie about a so-called “Nero” directive. There was no such thing, as I and others have explained conclusively. Adolf Hitler never ordered the destruction of any treasures built by the White race. Anyone who knows of his great love for art, architecture, and White heritage knows that this is the true reason why Paris, as one example, was untouched by German weapons.

Why are the jews allowed to blatantly lie about real people, especially after the documented truth has been available for decades and republished around the world?

It’s because our White people have not yet put a stop to it. I hope you know, dear reader, that no other race will ever put a stop to the jews’ crimes against us. We must do it. Each one of us of strong mind and body must do it. Each must do his or her share, at least.

The major credited source for this Patton movie’s content is Gen. Omar Bradley, who is played by secret-jew Karl Malden in the film. Bradley is portrayed quite contrary to Patton’s many diary entries exposing Bradley as an incompetent coward who cost many American lives, perhaps thousands.

The next scenes are set in Africa, where Patton is portrayed as admiring the Africans marching in parade, saying, “I wish our troops looked that good.” Blatant anti-White propaganda glorifying the nonWhites, it was written into the film by jew screenwriter Francis Ford Coppola (later a famous director) or his cohort Edmund H. North.

Throughout the two-and-a-half hours of the movie, the jews plant twists against Patton so that in the end the audience members ignorant of what Patton really said will buy that Patton was “mad,” as in off his rocker. It doesn’t take much of a twist for people already mind-poisoned against Germans to think Patton crazy when he said we had fought the wrong people, that “the Germans

are the only decent people left in Europe,” and that he wanted the USA to immediately conquer communist Russia, our supposed ally. The truth was that Russia and the Soviet Union were run by jews, and Patton wanted to rid the world of that weakened Soviet menace while the American military was still there—mighty, cocked, and loaded.



- Henry Morgenthau Jr., jew. His plan openly stated was to genocide the German population—men, women, and children. Secret-jew Eisenhower began to implement it. The great White Patton opposed it.

In addition, Patton, in real life, had rightly called the jews “jews.” And in his final months, he described them in no uncertain terms as vermin. He also referred to Henry Morgenthau and Bernard Baruch, two jews high in the government and advisors to presidents for decades, as seeking “Semitic revenge against all Germans.” But the jews wouldn’t allow their fictionalized version of our newly wisened hero to say any such thing. In the movie, as close as he gets to saying “jews” is one reference to “Bolsheviks” without any description.

(Bolsheviks were jews who inflicted the so-called Bolshevik Revolution on White-led Russia. The jews of New York City who were stealing hundreds of millions of dollars annually from our economy by way of their 1913 takeover of our money system — the Federal Reserve system — had directly funded that revolution. The jew bankers’ names include Jacob Schiff and Paul Warburg, who were frontmen for the jew Rothschilds, the supreme criminal bankers of Europe and of history. After their takeover of Russia and murder of the entire family of the czar, the jews then finished contriving and igniting World War One, established the Soviet Union, murdered a hundred-million people, then contrived and controlled the break-up of the Soviet Union into jew-controlled states, where they still control those governments, including Russia’s.)



- Bernard Baruch, jew. During WW1, he headed a war-materiel agency and stole millions. FDR, of course, also employed that heinous jew.

We know without doubt that Patton had become wise to the jews because, in Europe, he wrote diary entries on the subject, and he wrote letters of information and love to his wife. Also, we have published statements from military colleagues attesting to these facts. The movie makes use of the fact that Patton wrote letters of condolence to the parents of some Americans killed in combat,

but the movie makes no mention whatsoever of his writing to his wife. Thus, by deliberate omission, the jews deceive the audience into believing their portrayal of Patton as a conceited lover of war and nothing else. (See links, at bottom, for further reading and sources.)

Finally, very near the end, the movie depicts Patton almost getting hit by an oxcart and he jokes how ironic it would have been to be killed that way after all that he had been through. The jews use that as a germ put in the audience members' minds so they will accept the jew lie that, in real life, Patton was soon injured in a motorized vehicle accident there in Europe. It was no "accident." And then he was taken to a hospital where he was finished off. (See evidence in links below.) The movie makes no mention of Patton's real-life death, leaving watchers to later hear of the accident story and accept it as what they already *seem to know* in the backs of their minds. Yes, jews have rightly been known throughout history as the Masters Of The Lie, The Masters Of Deceit.



— Patton (left) and jew Eisenhower (right), during a rare visit by "Ike" so near actual battle.

Other propaganda purposes of this movie included, back in 1969, the defence and glorification of the secret-jew Dwight David "Ike" Eisenhower, who was actually an incompetent general who worked for jewry, not America, not only during the war and its aftermath — when he ordered millions of German prisoners starved to death, among other atrocities against our race. Eisenhower, during his eight years as president of the jewnited states of America, presided over the massive buildup of the military-industrial-intelligence-covert-operation-banker complex and then, when exiting the White House in 1961, gave a "cover your ass" speech. Eisenhower the jew issued his so-called "warning" about what he called only the "military industrial complex," leaving Americans to fill in the blanks.

The blanks were: Who are the people behind it? Who is leading that dangerous complex? Who provided, and who still provides, the massive funding for it? Duped Americans filled in every blank with "Whites." The true answer for every blank is "jews."

How would I know that? I, too, was one of those many duped Americans who had been conditioned by a lifetime of propaganda to *seem to know* that the default race of the villains of the Earth was the White race. Is that not also true for you?

In addition, in 1969, the Vietnam War was raging, and this propaganda film served to invigorate the duped sacrificial "gentiles" (that's the insult term that jews call all nonjews) in their march to slow slaughter while also supporting the counter-culture "youth movement" against the war. Yes, jews had contrived the war, funded both sides, and fanned the flames of conflicts—in both countries—to kill more nonjews and to further divide Americans against ourselves.

Another major propaganda purpose of the movie was to knock down Patton in the eyes of our WW2 veterans while keeping veterans pumped with false pride, to keep them quiet about what more and more of them were realizing: that they had been sent into a heinously wrongful war for the best but duped young Whites of America to kill and be killed by the best Whites of our race at that time. My father was one of those duped young Americans who was sent into combat, in his case in northern Italy. To some degree, he knew it had been wrong, which is one reason why he and so many veterans would never initiate conversation about their experiences and opinions about what was done.

Thus, jewry used the Patton story, criminally fictionalized, to further corrupt and control what we believe as our history. The movie, laced throughout with deceitful words and images both blatant and subtle, is a crime against us.

Also, this movie helped set the stage for the Holocaust industry. Young readers probably do not know that the monumental "holocaust" lie was not constantly pushed since the war's end. Remember, in the 1960s, the jews were busy insulting the Germans of WW2 as if they had been boobs in the popular tv comedy "Hogan's Heroes." After that Hollywood tv crime came this Hollywood movie crime against George S. Patton and our White race. And then came the holocaust industry, which was launched

in a fullscale jew-media onslaught later in the 1970s, an onslaught that has continued to this day.



- Will the jews of their own volition ever stop this lie, this fraud, and their accompanying extortion of billions of dollars (ongoing) from several White countries? Think of it: The Russian government murdered tens of millions of White people before WW2, and then raped and slaughtered millions more Whites during the WW2 era. Why are they not forced to pay “reparations”? Why are there no memorials to the victims of those mass-murders? Because the jews controlled those mass-murdering governments, that’s why.

Why didn’t the 1969 propaganda against the great George Patton successfully infect me? I guess it was because my juvenile intake of the images told me that he was great, and whatever I understood (through the drive-in’s speaker hanging in the car window) of the spoken lies was simply overwhelmed by the images. Yes, the power of images.

Further reading, sources, and notes

- My article from December 2012, [linked here](#), covers the death—the assassination—of the great Gen. Patton, including quotes and links to other sources.

espionage and terrorist organization was incorporated in the C.I.A., in an interview reported in *Sprolight*, 15 October 1979, confessed that he, on direct orders from General Donovan, the head of the so-called Office of Strategic Services, and in return for a bonus of \$10,000, arranged the automobile “accident” in which General Patton was injured, slightly but sufficiently to have him taken to a hospital where physicians murdered him by injecting cyanide hypodermically. Our enemies in Washington had to do something to prevent the return of the General to the United States, where he would have revealed some of the facts about the Jews’ War against Germany. Many suspect that the strange death of Mrs. Patton was also murder; she had in her possession her husband’s memoranda of observations during the war, and these disappeared.

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Liberty Bell

- This image is from the Liberty Bell magazine of March 1987. A nearly complete archive of the decades-long run of that White-truth treasure can be downloaded one issue at a time, free, from [resist.com](#), the site of Tom Metzger.

- What about Patton’s wife, Beatrice Banning Ayer Patton? The couple had been happily married. When did she die? And what did she do with her knowledge before her death? She died in 1953. The website [findagrave.com](#) and other sites offer this same brief account of her death:

<http://www.findagrave.com/cgi-bin/fg.cgi?page=gr&GRid=6576234>

“On September 30, 1953 at Hamilton, Massachusetts, while horse riding she suffered a ruptured aortic aneurysm which took her life instantly causing her to fall from the animal. After a brief Episcopal service, she was cremated.”

Whether there is any truth at all in that story, can we not surmise what really happened? The quick cremation we can

believe, as it is the jews' preferred way to dispose of the physical, bodily evidence of their murders. As for the rest of the story, it is as conveniently contrived as the official story of her husband's death.

Surely she was a problem for jewry, as she had possessed direct knowledge from her husband on the jews of Europe and the jews infesting our military and probably shared that knowledge with key friends and officials. Also, in the year she died, the crypto-jew opponent of her husband was in the Oval Office of the White House, beginning the gift from his race of eight years there and on the nearby golf course. Opposition to the jews in America was rising, although the public face of it, such as Senator Joseph McCarthy, stupidly used the term "Communist" instead of the actual truth of "jews."

The widow of the very popular General Patton could have become a very influential person in the rightful uprising against the enemy jews. Just as the jews had killed Huey Long, James Forrestal, and her husband (to name only a few of the many murders of leading Whites during the FDR-Truman-Ike era), the jews almost certainly killed her, too. And with their public squelching of the lame McCarthy, the jews all but snuffed out that White wave. (George Lincoln Rockwell was in bud and would later bloom against the jews when he, too, would be murdered.)

- What about the Patton books, specifically the so-called "memoir" and the more recent *Patton Papers*? The book *War As I Knew It* (cover image above) was called a "memoir" even though it was published in 1947, two years after his death and completely without his direct input. So, who was responsible for the compilation and editing of that so-called memoir? the editor, publisher? No doubt a jew, though the cover of the book offers no name. I have not obtained a copy of that book, and I have found no further information on that specific issue.



- This jew inflicted upon us many WW2-related books of lies for jewry.

The other major book, the *Patton Papers*, was edited by jew Martin Blumenson and published by jew-owned Houghton Mifflin in 1974. Blumenson has been touted as "the only historian to enjoy unlimited access to the vast Patton papers." If true, it is no surprise that only a jew such as Blumenson would be allowed unlimited access. Similar to this jew was the more famous and publically proven liar Stephen Ambrose, who also authored many tomes of lies on WW2 and committed the crime of his book on the great Meriwether Lewis, another thinly veiled character assassination.

- Eustace Mullins on Patton and *Why The American Hero Was Murdered*

http://greatwhitedesert.org/dir/index.php?title=Why_General_Patton_Was_Murdered

- This site, although a jew-controlled site that never identifies jews, tries to complicate the trail to the culprits but also offers some believable details:

<http://www.breitbart.com/Big-Peace/2010/12/21/Was-General-George-S-Patton-Assassinated-Sixty-Five-Years-Ago-Today>

"Patton's driver, who couldn't avoid the crash, would later privately tell his son that the truck had been waiting for them on the side of the road as they'd started up from a railroad track stop. All on-scene reports and military investigative reports of the incident have vanished. ... Curiously, there was no autopsy." Caution:

The linked page contains more useful info and some disinfo, of course, such as what it says about Russia. We must remember that the governments of the USA, Russia, and England were all working together at the top.

- Patton wrote a letter to Maj. Gen. James G. Harbord in the USA, 22 Oct. 1945. Here is a partial quote from the following linked page, with good photos, from [sweetliberty.org](http://www.sweetliberty.org):

<http://www.sweetliberty.org/issues/wars/patton.html>

"It is my present thought . . . that when I finish this job, which will be around the first of the year, I shall resign, not retire, because if I retire I will still have a gag in my mouth . . . I should not start a limited counterattack, which

would be contrary to my military theories, but should wait until I can start an all- out offensive”

- The linked forum has interesting info contributed by site visitors. However, their ignorance or complicity shows in their mention of many jews—from faux-journalist Drew Pearson to homo Sumner Welles to mass-murderer Josef Stalin—without ever saying the word “jew.”

<http://www.politicalforum.com/history-past-politicians/277425-general-patton-v-new-world-order.html>

- **George Patton** was born four years before **Adolf Hitler**. They developed very similar imperatives and wisdom about war, maximizing the combination of land, air, and sea forces, and to attack attack attack. They were both White men and of the same era. But as great as Patton was, it must be remembered that upon his arrival, Germany’s forces were already stretched from Scandinavia to Greece and to Africa, and half dead, as the USA had already been funding and equipping the Soviet forces, helping Britain, and conducting covert operations—all since before the war had officially begun.
- **Patton’s only son** was a major disappointment, from the point of view of his father’s great peak in anti-jew wisdom. His son should have reached that same peak and then worked in pursuit of his father’s latest, stated, great goals against the enemy within. Instead, the son rose in the same jew-corrupted military system, wasted American lives as a mis-leader in the Vietnam War, and retired to live in ongoing, plush dishonor until 2004. Another black mark on his resume was his co-authorship of a book titled “The Fighting Pattons”— co-authored with a Brian Sobel, surely a crypto-jew. See Sobel’s self-resume here: <http://www.fightingpattons.com/author.htm>.
- **The dvd-torrent version** of the Patton movie does not contain an infamous scene that caused an uproar among the White race only. I well remember that scene from the original. We saw jew George C. Scott as Patton sitting on a toilet. It was a first in movies, and it was a display of the jews’ degenerate focus on the excretory function of the human body. Indeed, it was a deliberate insult to depict Patton there, with his pants down, showing his ass, so to speak, as much of it as the jews dared to show at that time in that film. We of White Honor know that some things are reserved for the privacy of family, two of them being the excretory and sexual functions. This, I admit, was a part of our White racial heritage about which I was ignorant until only recently.
- If you choose to view this particular Hollywood crime against Patton, and if you need simple advice on becoming a happy user of free torrent files, see my step-by-step description in this article titled “[Wag The Dog, Again.](#)”

The way to stop these and all jew crimes against us is detailed in a few articles linked at the bottom of this website under the title “Not for tv addicts.” Note: The job of Gen. Patton and of all soldiers was to kill as many of the enemy—as the enemy was defined by our jew-infested government. The government lied, and is lying. The enemy is here. Each and every one of us is a White soldier.

Whites Will Win.

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About wwwjames

After 50 years of being fed every kind of distortion, half-truth, and outright lie about the White race of humanity, I finally overcame. So can you. Together, we will fight back, and we Whites will win -- again.

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N O T F O R T V A D D I C T S

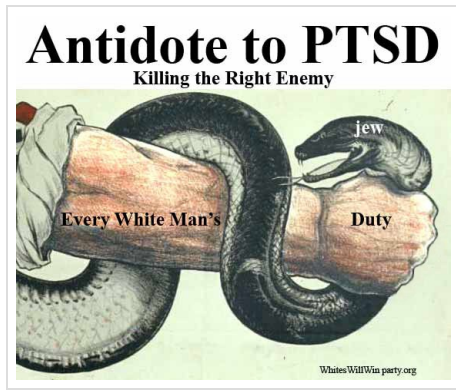
TNTis = TruthNotTold in schools

* 1787:

.....[The Painful Truth About The Writers Of Our Constitution](#)

* Advice for Safely Eliminating jews Now

-1. [THE BEST: How To Kill jews, Per A Military Manual](#)
-2. [Don't 'Fight': Just Kill](#)
-3. [Go On A Dry Run](#)
-4. [Our Freedom Weaponry](#) (from "accidents" to pellet guns)
-5. [Putting Our Tools To Best Use](#) (aka "Need A Job?")
-6. [No Weapon? No Problem.](#)



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